

Beacon Dance Presents "**DECADES**" Premier at The B Complex 20th Anniversary Celebration Exhibition

October 4 & 5, 2019

Beacon Dance will present the premier of a new work, "**Decades**", the weekend of October 4 & 5, 2019, as part of The B Complex 20th Anniversary Celebration Exhibition and Performance event. "**Decades**" draws inspiration from numerous resources, including the various musical periods from the late 1910's through 2019, fashion trends over the 100 years from 1919 through 2019, and dance/movement styles and trends throughout the 10 decades. Choreographed by Artistic Director D. Patton White, it will bring together these three passions of his—costume design, social dance, and music from numerous time periods. This world premier work will feature dancers familiar to Beacon's audiences as well as new faces to the Atlanta community. The performance will conclude with the sale of all costume pieces that are worn during the performance, and White will offer brief social dance lessons in some of the dance styles for a post-performance dance party for all in attendance.

D. Patton White has worked as a dancer and choreographer since 1982, focusing on site-specific work since 1991, and dance for the camera since 1996. As Artistic Director of Beacon Dance since 1990, he has sought innovative ways to bring art to the public. He has created site works in East Atlanta, throughout DeKalb County parks and nature centers, the High Museum of Art, the Woodruff Arts Center, in nightclubs, in the former Sears building on Ponce de Leon, in Freedom Park, at the Atlanta Contemporary Arts Center, at the B Complex in southwest Atlanta, on the Emory University Campus, and most recently on the Atlanta Beltline. White is also the Company Manager of CORE, teaches part time at Emory University and is a free-lance performing artist and choreographer. He has been an artist in residence at UNLV, Rice University, and Emory University. He has conducted numerous community residencies and his work has been funded by the NEA, South Arts, GCA, Florida Council on Arts & Culture, among others. He has been a member of Alternate ROOTS since 1997, serving in various leadership positions on the ROOTS Executive Committee, and he has served on numerous Boards of Directors.